

ATYRAU UNIVERSITY NAMED AFTER Kh.DOSMUKHAMEDOV

Faculty of humanities and arts

Department of "Music and art"

«Approved»

Science and international

vice-rector for communications

_____ E. K. Aybuldinov

"__" _____ 2022

Under the leadership of candidate of art history B. Zh.Turmagambetova

Scientific school plan for 2022

Atyrau, 2022

1. According to the research project "Musical creativity of Tabyldy Dosymov" (June 2021 – June 2022):

Executive director-4th year student of the specialty" music education " Bibikhan Gazymova.

The songs of bard singer, composer, poet Tabyldy Dosymov have never been taken into special scientific research by musicologists. The aim of the project is to systematize and analyze the composer's work from a musical – poetic, musical-intonation point of view, reveal the bard character of his works, musical style features of his lyrical songs. The task of the student is to find errors in songs that have already been recorded, identify their sound and rhythmic points that do not coincide with the original performed by the singer, and re-record them. If the project is funded, a research collection is published.

№	Name of the event	date of the event	responsible	result
1	Presentation at the International conference dedicated to the «day of science» (B. Gazymova)	April 7	candidate of art history B. Turmagambetova	social network, site construction
2	Interview with Atyrau TV channel about the composer (B. Gazymova, B. Turmagambetova)	Nauryz		social network, site construction
3	Article for the International conference (B. Gazymova)	June		to publish in the scientific collection of the conference

classes are held every Monday of the week, 16.00-16.50

offline, # 3 Academic Building, # 8 audience.

II. According to the research project "Songs of dedication of Korabayuly Kaip" (March –December 2022):

Responsible person – 2nd year student of the specialty" music education " Nurzia Alpamyskyzy.

Songs born in connection with the events of lovers in Mangystau region were taken as the subject of research. The aim of the project is to systematically study historical materials, systematize and analyze Kaip's work from a musical and poetic point of view, reveal the character, musical style features of his lyrical songs. The task of the student is to collect, read, compare and identify previously published materials, select options, and write a single song.

№	Name of the event	Date of the event	Responsible	Result
1	Make presentation within the framework of master classes for	April 5	candidate of art history B. Turmagambetova	social network, site construction

	teachers of music schools of the region, organized in honor of the week of the 1st day of Science (N.Alpamyskyzy)			
2	Make presentation at the International scientific and practical conference dedicated to the day of science (N. Alpamyskyzy)	April 7		social network, site construction
3	Interview with Atyrau TV channel about the composer (N. Alpamyskyzy, B. Turmagambetova)	May		social network, site construction
4	Article for the Republican conference (N. Alpamyskyzy)	September /October		release the conference collection
	Scanning, photographing and creating slides of books, audiotapes, CDs, collections, museum exhibits, photos, etc.related to Kaip-Akbobek	November		continue the study, add
5	Presentation at a round table with students of the Department of music and art (N. Alpamyskyzy)	December		release the conference collection

classes are held every Thursday of the week. 12.00-13.20
offline, # 3 Academic Building, # 8 audience.

III. " The first repertoire of young dombrists " (October 2022 – April 2023).

This topic for research is very relevant in the program of teaching dombra to students. The purpose of the event is to systematically collect and analyze plays and mini-KUIS dedicated to dombra in the current and recent years, group them according to the specifics of the age of the student and create a special compact. This project is caused by the inability of a special creative center or specialists engaged in this direction to provide students with the necessary kits. The aim of the project is to collect folk KUIS and works suitable for dombra, put them on a computer, correctly set the application, rules, adapt them to the student's capabilities, and introduce them into the original repertoire of young dombra musicians.

If the collection is published, the presentation is scheduled for April 2023.

Performers-B. Turmagambetova, 4th year student of the specialty "music education" Sabyrzhan Zhumakulov.

№	Name of the event	Date of the event	Responsible	Result
1	Search, analysis of folk statuses and author's statuses by Project content	October	candidate of art history B. Turmagambetova	analyzed the materials and selected 15 KUIS for the collection
2	Search and analyze small plays for children	November		analysis of the collected works and selection of 10 plays for the collection
3	Setting applications and strokes of musical works	December		consultation with dombra teachers, correction of notes
4	Typing materials on the computer	January		development of the kit
5	Preparation of an article on the collection	February		release the International conference collection
6	Preparation of the book conducting an academic council	March		submission to the press
7	Creating a presentation	April		social Network, interview on the TV channel

classes are held on Friday of the week. 15.00-16.20

online, # 3 academic building, # 8 audience.

Head of the Scientific school_____B. Turmagambetova

Acting director of the Department of science_____A.M. Bakirbekova